



CLASSIC CONTEMPORARY

“This project started with an empty room and a trusting client” says Leigh Boswell of Highgate House. “She saw our work at an Open House and loved it - and wanted the same look for her own home.”

It was in fact the subtle, natural palette which won her heart and with Leigh guiding the project the client has achieved the same elegant look. With polished wooden floors and tongue and groove walls, the home presents as a classic Queenslander, and with the use of mirrors in the dining room and in the living room, light is reflected around the neutral walls providing the perfect backdrop for the mix of textures and tones that Leigh has introduced.

That the look is modern matters not a bit in this period style home. Comfortable sofas sit companionably around a coffee table which is home to the accessories which Leigh says are finishing touches which complete this beautiful room. Teamed with a silky rug and a silver chest of drawers which adds a sense of fun, the room has a visual interest which seems at odds with the term 'neutral palette'. The black geometric frame of the coffee table is picked up in the black and white prints above the sofa, which in turn work magnificently well with the black and bone inlaid frame of the mirror.



HIGHGATE HOUSE

143 Junction Road, Clayfield Q 4011

p: 07 3256 0860

e: studio@highgatehouse.com.au

w: www.highgatehouse.com.au

fb: www.facebook.com/HighgateHouseInteriorDesign